Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

- Before completing this form please read the guidance notes at the end of the form.
- If you are completing this form by hand please write legibly in block capitals.
- In all cases ensure that your answers are inside the boxes and written in black ink.
- Use additional sheets if necessary.

Post town

You may wish to keep a copy of the completed form for your records.

| | to Roop a copy of all | o oon piere. | a loin ioi jour record | 20. | | | | |
|--|---|--------------|------------------------|------------------|----------|--|--|--|
| (Insert nat | I/We Timothy Haimes & Denise Haimes (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the licensing Act 2003 for the premises described in Part 1 below | | | | | | | |
| Premises lice | ence number 949 | | | | | | | |
| Part 1 – Premi | ises Details | | | | | | | |
| Postal address Heathfield Arm 116 Blackbrook | ns | one, ordnar | nce survey map refer | ence or descript | tion | | | |
| Post town | Fareham | | | Postcode | PO15 5BZ | | | |
| Telephone nur | mber at premises (if | any) | 01329 847538 | 2 | | | | |
| Non-domestic | rateable value of pro | emises | £ 14,500 | | | | | |
| Part 2 – Applio | cant details | | | | | | | |
| Daytime conta telephone num | nber | | | | | | | |
| E-mail address | | | | | | | | |
| Current postal from premises | address if different address | | | | | | | |

Postcode

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick as appropriate
Yes Y
No

DD MM YYYY

If not, from what date do you want the variation to take effect?

| Diago dooribe briefly the second |
|--|
| Please describe briefly the nature of the proposed variation (Please see |
| guidance note 1) |
| We would like to be able to play occasional music outside in our car park. |
| O asia to play occasional music outside in our car park. |
| - Keware conditions 12 |
| - Remove condition 25. |
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If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

| 150 | |
|-----|--|

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

| A | | | | | |
|---------|--|---------|---|---------------------------------|------|
| (please | Standard days and timings (please read guidance note | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | | |
| 6) | To: . | T: -: - | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | <u>Please give further details here</u> (please read guidanc | e note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (pl note 4) | ease read guida | ance |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the p performance of plays at different times to those listed the left, please list (please read guidance note 5) | remises for the in the column o | n_ |
| Sat | | | <u> </u> | | |
| Sun | | | | | |

| <u> </u> | | | | | |
|------------------|-------------------------------------|-----------------------------------|---|-----------------------------------|-------|
| Films | | | Will the exhibition of films take place indoors or | Indoor | |
| Standa (nleas | ard days a e read qui | nd timings | outdoors or both – please tick (please read guidance note 2) | | |
| (picas 6) | c read gui | uance note | guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guida | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition oguidance note 4) | f films (please | read |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use to exhibition of films at different times to those listed the left, please list (please read guidance note 5) | he premises fo d in the columi | r the |
| Sat | | | picase read guidance note s) | | |
| Sun | | | | | |
| С | | | | | |
| Standa | sporting rd days ar read guid | events nd timings ance note | Please give further details (please read guidance no | ote 3) | |
| Day | Start | Finish | | | |
| Mon | | | | | |
| Tue | | | State any seasonal variations for indoor sporting eguidance note 4) | events (please | read |
| Wed | | | | | |
| Γhur | | | Non standard timings. Where you intend to use the indoor sporting events at different times to those I | isted in the | - |
| -ri | | | column on the left, please list (please read guidance | e note 5) | |
| Sat | | | | | |
| Sun | | | | | |

D

| Danie | | | | | |
|--|-------|-----------|--|------------------|-------------|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note | | d timings | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
| 6) | | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guida | ince note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrest (please read guidance note 4) | ling entertainm | <u>nent</u> |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use t boxing or wrestling entertainment at different tim in the column on the left, please list (please read o | es to those list | ed |
| Sat | D. | | <u> </u> | juluance note 5) | |
| Sun | | | | | |

| AND RESIDENCE OF THE PARTY OF T | | | | |
|--|-------------------|--|--|--|
| Live music Standard days and timings (please read guidance note | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
| | | | Outdoors | |
| Start | Finish | | Both | Y |
| 10 | 23.00 | Please give further details here (please read guida We wish to play amplified and non amplified music, inside | nce note 3) e and out. | |
| 10 | 23.00 | | | |
| 10 | 23.00 | (please read guidance note 4) | e of live mus | ic |
| 10 | 23.00 | we may want to play music till 24 on New Years Eve | | |
| 10 | 23.00 | performance of live music at different times to the | ose listed in | for the |
| 10 | 23.00 | <u>column on the leπ, please list</u> (please read guidand | ce note 5) | |
| 10 | 23.00 | | | |
| | Start 10 10 10 10 | Start Finish 10 23.00 23.00 10 23.00 | indoors or outdoors or both – please tick (please read guidance note read guidance note read guidance note 2) Start Finish 10 23.00 Please give further details here (please read guidance note and non amplified music, inside we wish to play amplified and non amplified music wish to play amplified and no | Indoors or outdoors or both – please tick (please read guidance note 2) Start Finish 10 23.00 Please give further details here (please read guidance note 3) We wish to play amplified and non amplified music, inside and out. 10 23.00 State any seasonal variations for the performance of live music (please read guidance note 4) We may want to play music till 24 on New Years Eve 10 23.00 Non standard timings. Where you intend to use the premises performance of live music at different times to those listed in column on the left, please list (please read guidance note 5) |

| Standa | Recorded music Standard days and timings (please read guidance note | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please | Indoors | |
|---------------|---|------------|---|-----------------|--------|
| (picase 6) | read gui | dance note | read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | Y |
| Mon | 10.00 | 23.00 | <u>Please give further details here</u> (please read guida As above | nce note 3) | |
| Tue | 10.00 | 23.00 | | | |
| Wed | 10.00 | 23.00 | State any seasonal variations for the playing of re (please read guidance note 4) As above | ecorded music | 2 |
| Thur | 10.00 | 23.00 | v gnône | | |
| Fri | 10.00 | | Non standard timings. Where you intend to use the playing of recorded music at different times to the | se listed in th | or the |
| Sat | 10.00 | 23.00 | column on the left<u>, please list</u> (please read guidand | e note 5) | |
| Sun | 10.00 | 23.00 | | | |

| Performances of dance Standard days and timings (please read guidance note 6) | | d timings | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors Outdoors | |
|--|-------|-----------|--|---------------------|--------------|
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guida | nce note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance read guidance note 4) | e of dance (plea | se |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the performance of dance at different times to those list on the left, please list (please read guidance note 5) | isted in the col | r the umn |
| Sat | _ | | The second secon | 1 | |
| Sun | | | | | |

| П | | | | | | |
|---|-------|--|--|---------------------------------------|------|--|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (read guidance note 6) | | t falling) timings | Please give a description of the type of entertainment you will be providing | | | |
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | | |
| Mon | Mon | outdoors or both – please tick (please read guidance note 2) | Outdoors | | | |
| Parameter properties | | | Both | | | |
| Tue | | | Please give further details here (please read guidance note 3) | | | |
| Wed | | | | | | |
| Thur | | | State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (ple note 4) | f a similar ase read guidar | nce | |
| Fri | | | | | | |
| Sat | | | Non standard timings. Where you intend to use tentertainment of a similar description to that falling) at different times to those listed in the column list (please read guidance note 5) | na within (e). (f | or l | |
| Sun | | | | | | |

| Late night refreshment Standard days and timings (please read guidance note | | nd timings | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---|-------|------------|--|-------------------|------|
| 6) | | | (included in the 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guida | ince note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision of refreshment (please read guidance note 4) | late night | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use to provision of late night refreshment at different time in the column on the left, please list (please read g | nes, to those lie | sted |
| Sat | | | / <u> </u> (pioxoo load g | · | |
| Sun | | | | | |

| (please read guidance note | | d timings | Will the supply of alcohol be for consumption – please tick (please read guidance note 7) | On the premises | |
|----------------------------|-------|-----------|---|---------------------------------|-------------|
| 6) | | | | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | | v. | State any seasonal variations for the supply of alguidance note 4) | cohol (please r | ead |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | Non standard timings. Where you intend to use to supply of alcohol at different times to those listed the left, please list (please read guidance note 5) | he premises fo in the column | r the on |
| Fri | | | <u> </u> | | |
| Sat | | | | | |
| Sun | | | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

| Name TIM HAJMES |
|---------------------------------------|
| Address HEATHFIELD ARMS |
| BLACKBROOK ROAD |
| FAREHAM |
| Postcode POIS 5BZ |
| Personal licence number (if known) |
| ssuing licensing authority (if known) |
| |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

Hours premises are open to the public State any seasonal variations (please read guidance note 4)
New years eve day we would like to be able to close at 1am

Standard days and timings (please read guidance note

| Mon | | - |
|--------------------------------|--|---|
| Tue | | - - |
| Wed | | |
| Thur | | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | We would want to close the pub at 1am on New Years eve/day. |
| Sat | | |
| Sun | | |
| as a cor Removal Removal | nsequence of the production 12 - No l of condition 12 - No l of condition 25 or ac | tions currently imposed on the licence which you believe could be removed roposed variation you are seeking. music or speech shall be relayed via external speakers. djusting - All external windows and doors be closed by 22.30 except for access being payed - Could we adjust to 23.00. |
| ۱h | | Please tick as appropriate remises licence elevant part of the premises licence f these boxes, please fill in reasons for not including the licence or part of |
| Reasons | s why I have not en | closed the premises licence or relevant part of premises licence. |
| | | |
| VI Descri | be the steps you in | tend to take to promote the four licensing objectives: |
| Regular c | hecks will be made o | ing objectives (b, c, d and e) (please read guidance note 9) utside the building to monitor noise level coming from the building. Our garden undercover part so the noise will be protected. |
| | | |

Day

Start

Finish

| Wa will be monitor | ing for this throughout the course of the evening. |
|--|---|
| we will be momitor | ing for this throughout the course of the evening. |
| | |
| c) Public safety | |
| | e our main priority at all times. |
| | |
| d) The prevention | n of public nuisance |
| All noise coming fr | om the building will be monitored at all times in order to prevent nusiance to our neighbours. |
| | |
| | of children from harm from harm will be our main priority while in our premises |
| | |
| Checklist: | |
| I have made | Please tick to indicate agreement or enclosed payment of the fee. |
| | copies of this application and the plan to responsible authorities and others |
| | that I must now advertise my application. |
| | sed the premises licence or relevant part of it or explanation. |
| rejected. | that if I do not comply with the above requirements my application will be |
| It is an offence, li scale, under sect connection with t | able on summary conviction to a fine not exceeding level 5 on the standard ion 158 of the licensing act 2003, to make a false statement in or in his application. |
| Part 5 – Signature | es (please read guidance note 10) |
| Signature of appl duly authorised a please state in wh | icant (the current premises licence holder) or applicant's solicitor or other gent (please read guidance note 11). If signing on behalf of the applicant, nat capacity. |
| Signature | |
| Date | |
| Capacity | |

It is an offence, liable on summary conviction to a fine not exceeding level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

| Signature | | |
|-----------|----------|--|
| Date | 5-6-2021 | |
| Capacity | LANDLORD | |

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Signature | |
|-----------|----------|
| Date | 5-6-2021 |
| Capacity | LANDLADY |

| Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) | | | | |
|--|----------------------|---|--|--|
| Post town | | Post code | | |
| Telephone number (if any) | | | | |
| If you would | prefer us to corresp | oond with you by e-mail, your e-mail address (optional) | | |

Data Processing Fair Processing Statement

The information that you provide is used to determine whether or not to grant a Premises Variation. We have a duty to protect the public funds we administer and may use your information for the prevention and detection of fraud. The information may also be used for auditing, monitoring, statistical and other research. Some of the information we hold may be shared with other Council or Government departments, agencies and similar organisations (including law enforcement agencies) to enable them to perform their duties or for comparison purposes. The information we hold about you is normally retained for seven years after the end of the licence period. For further information about the National Fraud Initiative see www.fareham.gov.uk/dpnfi



PREMISES LICENCE SUMMARY

Premises licence number:

949

Premises details

Heathfield Arms 116 Blackbrook Road Fareham PO15 5BZ I hereby certify that this is a true copy of the griginal,

CHESTER, SOLICATOR

Telephone Number:

M

Supply of Alcohol 01329 847538

Date Granted - 20/09/2005

Licensable activities authorised by the licence

| TYPE | DESCRIPTION | ACTIVITY |
|------|-------------------------|--|
| В | Exhibition of Film | Occasional exhibition of films at various times during licensed hours |
| С | Indoor sport event | * |
| Ε, | Perf. Live Music | Occasional unamplified and amplified music provided by solo artists, duos or groups at various times during licensed hours. |
| F | Play recorded music | Occasional amplified music at various times during licensed hours. |
| 1 | Facil. to make music | Occasional provision of musical instruments and other music equipment provided at various times during licensed hours |
| J | Facil. for dancing | Occasional dancing by customers to accompany live or recorded music at various periods within the licensed hours. Occasional dancing on area provided at various periods within the licensed hours. |
| L | Late night Refreshmt | |

The times the licence authorises the carrying out of licensable activities

| TYPE B | MON 10:00- 00:00 | TUE 10:00- 00:00 | WED 10:00- 00:00 | THU 10:00- 00:00 | FRI 10:00- 01:00 | SAT 10:00- 01:00 | SUN 10:00- 00:00 |
|-----------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|
| C | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- |
| | 00:00 | 00:00 | 00:00 | 00:00 | 01:00 | 01:00 | 00:00 |
| E | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- |
| _ | 00:00 | 00:00 | 00:00 | 00:00 | 01:00 | 01:00 | 00:00 |
| F | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- |
| - | 00:00 | 00:00 | 00:00 | 00:00 | 01:00 | 01:00 | 00:00 |
| i | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- |
| | 00:00 | 00:00 | 00:00 | 00:00 | 01:00 | 01:00 | 00:00 |
| J | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- |
| | 00:00 | 00:00 | 00:00 | 00:00 | 01:00 | 01:00 | 00:00 |
| L | 23:00- | 23:00- | 23:00- | 23:00- | 23:00- | 23:00- | 23:00- |
| | 00:00 | 00:00 | 00:00 | 00:00 | 01:00 | 01:00 | 00:00 |
| M | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- | 10:00- |
| | 00:00 | 00:00 | 00:00 | 00:00 | 01:00 | 01:00 | 00:00 |

| TYPE | DESCRIPTION |
|-------------|--------------------|
| В | Exhibition of Film |

NON STANDARD TIMES

If applicable, an additional hour to the standard and nonstandard times on the day when British summertime commences.

From the standard start timing on 31st December to the standard start timing on 1st January.

C Indoor sport event

10:00 to 01:00 hours on Fridays, Saturdays, Sundays and Mondays of all Bank Holiday weekends, Christmas Eve, Christmas Day, boxing day and New Years Day. If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.

From the standard start timing on 31st December to the standard start timing on 1st January.

E Perf. Live Music

10:00 to 01:00 hours on Fridays, Saturdays, Sundays and Mondays of all Bank Holiday weekends, Christmas Eve, Christmas Day, boxing day and New Years Day. If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.

From the standard start timing on 31st December to the standard start timing on 1st January.

10:00 to 01:00 hours on Fridays, Saturdays, Sundays and Mondays of all Bank Holiday weekends, Christmas Eve, Christmas Day, boxing day and New Years Day. If applicable, an additional hour to the standard and non-standard times on the day when British summertime

F Play recorded music

| TYPE | DESCRIPTION |
|------|-------------|
| | |
| | |

NON STANDARD TIMES

commences.

From the standard start timing on 31st December to the standard start timing on 1st January.

Facil. to make music

1

J

10:00 to 01:00 hours on Fridays, Saturdays, Sundays and Mondays of all Bank Holiday weekends, Christmas Eve, Christmas Day, boxing day and New Years Day. If applicable, an additional hour to the standard and non-

If applicable, an additional hour to the standard and nonstandard times on the day when British summertime commences.

From the standard start timing on 31st December to the standard start timing on 1st January.

Facil. for dancing

10:00 to 01:00 hours on Fridays, Saturdays, Sundays and Mondays of all Bank Holiday weekends, Christmas Eve, Christmas Day, boxing day and New Years Day.

If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.

From the standard start timing on 31st December to the standard start timing on 1st January.

L Late night Refreshmt

10:00 to 01:00 hours on Fridays, Saturdays, Sundays and Mondays of all Bank Holiday weekends, Christmas Eve, Christmas Day, boxing day and New Years Day. If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.

From the standard start timing on 31st December to the standard start timing on 1st January.

M Supply of Alcohol

10:00 to 01:00 hours on Fridays, Saturdays, Sundays and Mondays of all Bank Holiday weekends, Christmas Eve, Christmas Day, boxing day and New Years Day. If applicable, an additional hour to the standard and non-standard times on the day when British summertime commences.

From the standard start timing on 31st December to the standard start timing on 1st January.

10:00 to 01:00 hours on Fridays, Saturdays, Sundays and Mondays of all Bank Holiday weekends, Christmas Eve, Christmas Day, boxing day and New Years Day.

TYPE DESCRIPTION
B Exhibition of Film
C Indoor sport event

E

SEASONAL VARIATIONS None apply

Indoor sport event Perf. Live Music

None apply None apply

| TYPE | DESCRIPTION | SEASONAL VARIATIONS |
|-------------|----------------------|---------------------|
| F | Play recorded music | None apply |
| 1 | Facil. to make music | None apply |
| J | Facil. for dancing | None apply |
| L | Late night Refreshmt | None apply |
| M | Supply of Alcohol | None apply |

The opening Hours of the premises

| MON | TUE | WED | THU | FRI | SAT | SUN |
|--------|--------|--------|--------|--------|--------|--------|
| 07:00- | 07:00- | 07:00- | 07:00- | 07:00- | 07:00- | 07:00- |
| 00:30 | 00:30 | 00:30 | 00:30 | 01:30 | 01:30 | 00:30 |

NON STANDARD TIMES

An additional 30 minutes after the non-standard finish timings for the licensable activity.

SEASONAL VARIATIONS

None apply

Alcohol can be supplied on/off the premises as follows:-

Both Alcohol on & off

Name, (registered) address of holder of premises licence

Admiral Taverns Ltd Suite H3 Steam Mill Business Centre Steam Mill Street Chester CH3 5AN

Registered number of company or charity if applicable

05438628

Name of designated premises supervisor, where the premises licence authorises the supply of alcohol:-

Mr Timothy Haimes

Access restrictions to the premises by children are as follows

18 Persons under the age of 16 should be accompanied at the premises at all times with a parent, guardian or responsible adult.

19 A proof of age policy will operate in relation to the relevant licensable activities.

20 Non-alcoholic drinks will be available

In addition those restrictions set out in the Licensing Act 2003 apply where appropriate.

Signed: **Director of Regulatory Services**

Dated: 20/09/2005